




Michal's Script



michal
špítalský

scene	shot	picture	sound
1	INT. BAR DOWNSTAIRS - NIGHT		
	1 Closeup into Wide	Detail on the stairs railing bars TRUCKING TO THE LEFT revealing SARAH and SAM arguing. SARAH on the left, SAM on the right. SAM taking the phone and browsing through it, trying to turn it off	AMBIENT: Sounds of a bar SAM Look, honey... Message received SFX SAM Alright, I'm turning it off...
	2 Over the shoulder	SARAH makes annoyed face and sighs.	SARAH sighs SARAH Will you stop texting her for once? We are on a date!
	3 Over the shoulder	SAM is annoyed	SAM Oh please... We've been through this so many times...
	4 Over the shoulder	SARAH is getting frustrated	SARAH What's her problem? What's YOUR problem?
	5 Closeup	SAM gets angry. And makes a step towards SARAH. He lifts his hand to his face points finger at SARAH.	SAM Do you know who has a problem? I'll tell you! YOU! Look at you – acting like an attached child.
	6 Closeup	SARAH makes theatrical face.	SARAH (shouting) Okay! That's enough! It's over!
	7 Closeup	SAM tilts his head backwards, then looks mockingly at SARAH	SAM laughs theatrically
	8 Closeup	SARAH is almost shouting.	SARAH Yes! Over!
	9 Closeup	SAM makes face as if saying "okay, you wanted it..." SAM storms off to the right	SAM Fine! Footsteps

 Sam's scene (Mo / Tu)
  David's scene
 Sarah's scene



scene	shot	picture	sound
	10 Closeup	Detail on the stairs railing bars. Sam walks behind it, crouches and looks at SARAH from behind it.	Footsteps SAM Good luck finding some poor guy to suffer your jealousy!
	11 Over the shoulder	From behind SAM's shoulder behind the railing bars SARAH takes out a lipstick from her purse and throws it at SAM	SARAH makes frustrated noise as she throws the lipstick
	12 Closeup	SAM twitching his head as if to dodge. The lipstick ricochets off the railing bars. SAM standing up and running up the stairs.	The lipstick hits wood Stomping on wooden stairs
2	INT. BAR - NIGHT		
	1 Wide	DAVID sits in a bar booth	AMBIENT: Sounds of a bar
	2 Closeup	Closeup on DAVID's fingers playing with a coaster; DAVID's glass is out of focus	
	3 Extreme closeup	DAVID's eyes are scanning the bar Eyes look towards the stairs	Stomping on wooden stairs
	4 Wide (DAVID'S POV)	SAM runs up the stairs and walks towards the exit. Camera follows him in a PAN.	
3	INT. BAR DOWNSTAIRS - NIGHT		SARAH (shouting) I can have whoever I want! You'll see.
	1 Closeup	SARAH shouting, head tilted as if trying to look up the stairs	
	2 Wide	SARAH standing still in the centre of the screen. Her adrenalin wears off. She starts to move towards the lipstick	Sudden quiet, only AMBIENT: distant sounds of a bar



scene	shot	picture	sound
	3 Closeup	Closeup on the lipstick. SARAH's feed appear as she crouches and picks up the lipstick.	
	4 Medium closeup	SARAH stands up into the picture. She takes out her phone and uses it as a mirror to fix her hair. She closes her eyes for a moment and walks out of the picture.	SARAH sighs.
4	INT. BAR - NIGHT		
	1 Medium closeup	SARAH walks up the stairs and looks around	AMBIENT: sounds of a bar
	2 Wide	SARAH looks around the bar SARAH walks towards the exit	
	3 Medium	TRACKING SHOT SARAH walks towards the exit, but stops when she walks past the bar. She waits for a moment and then puts her bag on the chair and sits down as well.	
	4 Wide (DAVID'S POV)	SARAH sits at the bar, looking around	
	5 Extreme closeup	DAVID's eyes looking at SARAH	
	6 Two-shot	SARAH receives a drink, sips and looks around. She turns around and notices DAVID looking at her as camera focuses on him.	
	7	DAVID smiles and waves at SARAH	



scene	shot	picture	sound
	Closeup		
	8 Medium	(Continuation of shot 6) SARAH turns back to the bar and smiles to herself	
5	EXT. STREET - NIGHT		
	1 Medium To Closeup	TRACKING SHOT SAM walks down the street. Out of focus people and lights behind him. He has a sad face. He stops and closes his eyes.	AMBIENT: street
6	INT. BAR - NIGHT		
	PAN 1 Medium	TRACKING SHOT SARAH smiles to herself, breathes in and out, gets up, grabs the glass and walks out of the frame. SARAH walks from the bar to the booth but passes it. SARAH stops.	AMBIENT: sounds of a bar steps
	2 Two-shot	SARAH sighs as if disappointed with herself. She tries to see peripherally if DAVID noticed her. Camera focuses to the background where DAVID stands up.	Steps stop Sound of standing up DAVID Hey...
	3 Wide	SARAH is on the left, DAVID on the right. She turns around.	They both smile DAVID ...you alright?
	4 Over the shoulder	SARAH smiles.	SARAH No... I mean yeah... (chuckles) Long day...
	5 Closeup	SARAH fidgets with her hands on the glass she holds.	DAVID Wanna talk about it...?



scene	shot	picture	sound
	6 Over the shoulder	SARAH avoids eye contact.	SARAH Don't wanna bother you...
	7 Wide	(Continuation of shot 3) SARAH is on the left, DAVID on the right. She turns around. DAVID reaches hand They shake hands. SARAH is still a bit awkward... DAVID makes gesture pointing at the booth inviting SARAH to sit down	DAVID No, it's okay... David. SARAH Sarah. DAVID So, Sarah... Are you here alone? SARAH (hesitantly) Yeah...
7	EXT. STREET - NIGHT		
	1 Wide	SAM walks down the street, looking to the ground, hands embracing his torso	AMBIENT: street
8	INT. BAR - NIGHT		
	1 Closeup Into Medium wide	Two glasses on the bar. Both of them are grabbed by DAVID's hands. He makes a step back from the bar and nods to the bartender. Then turns around.	AMBIENT: sounds of a bar
	2 Closeup	TRACKING SHOT DAVID walks from the bar and stops. He makes a step aside and looks in the direction of the booth. He squints his eyes.	
	3 Wide (DAVID'S POV)	SARAH sits at the booth, playing with her phone.	
	4 Closeup	(Continuation of shot 2) TRACKING SHOT DAVID makes few more steps aside trying not to be noticed. He	

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WATCH THE BAR

HAS TO BE VISIBLY

FEEL AWAY

CONTINUITY



scene	shot	picture	sound
		places the glasses on the table and reaches into his jacket's inner pocket.	
	5 Extreme closeup	DAVID'S hand pulls out a little box and takes a pill out of the box. He drops the pill into the drink.	Sound of pill being dropped into a liquid
		The liquid starts to fizz.	Fizzling.
EXT. STREET - NIGHT			
9	1 Medium wide	SAM walks past the bar and his face is lit by the light from inside. He turns his head and looks inside. He tries to find SARAH	AMBIENT: street
	2 Wide (SAM'S POV)	(Shot from the outside) SARAH sits in the booth and is playing with her phone.	
	3 Closeup from the front	SAM is visibly relieved looking at SARAH and happy.	
INT. BAR - NIGHT			
10	1 wide	SARAH sits on the left, DAVID comes from the right side with glasses in his hand. DAVID hands SARAH one of the glasses and raises his. SARAH raises her glass	AMBIENT: sounds of a bar DAVID Cheers. SARAH (chuckles) Cheers!
EXT. STREET - NIGHT			
11	1 Medium closeup from the front	SAM is shocked and stares in disbelief.	AMBIENT: street



scene	shot	picture	sound
	2 Extreme closeup	(Shot from the outside) DAVID sits down and touches SARAH's hand as she's holding the glass-	
	3 Medium Closeup from the front	(Continuation of shot 1) SAM is angry and storms off the picture	
12	INT. BAR - NIGHT		
	1 Medium wide	SARAH brushes off DAVID's hand and puts her glass to her lips. SARAH stops and looks down as if embarrassed. DAVID puts his hand on SARAH's hand once again. SARAH wants to say something but stops mid breath. SARAH looks up.	<p>AMBIENT: sounds of a bar</p> <p>SARAH David, I... I lied to you when I said I was here alone... I had an argument with my boyfriend... I guess, I wanted some attention and I just...</p> <p>DAVID Hey, it's okay...</p> <p>SAM Sarah!</p>
	2 Two-shot	DAVID turns his head around. SAM walks to the foreground.	
	3 Over the shoulder	SAM stops next to SARAH. SARAH looks up at SAM.	SARAH (shocked) Sam, what are you doing here?
	4 Medium (SARAH'S POV)	SAM nods towards DAVID.	SAM Who is this guy?

Maybe
tracking
of his
feet?
(close-up)



scene	shot	picture	sound
	5 Over the shoulder	DAVID looks up to SAM	DAVID (annoyed) I could ask you the same...
	6 Medium (SARAH'S POV)	SAM replying to DAVID. He points to SARAH	SAM Hey! I'm her boyfriend! Sarah is my girl!
	7 Over the shoulder	DAVID is playing with his hands with a smirk on his face.	DAVID Yeah? I heard some nasty stuff about how you treat her.
	8 Medium wide	SARAH grabs SAM's arm and looks up to him.	SARAH I didn't tell him anything...
	9 Medium (SARAH'S POV)	SAM looks at SARAH and turns back to DAVID	SAM What's your problem, mate?
	10 Over the shoulder	DAVID shrugs to taunt SAM. DAVID points to SARAH's drink.	DAVID (mocking) Hey, relax, mate! I just bought her a drink, because someone wouldn't.
	11 Medium (SARAH'S POV)	SAM grabs SARAH's drink and chugs it. <u>SAM DOES NOT LET GO OF THE GLASS</u>	SAM What drink?
	12 Over the shoulder	DAVID is a bit shocked. He looks up to SAM and gets up. DAVID bumps into SAM's shoulder as he leaves.	DAVID Better make up your mind whether you want a girlfriend or not...
	13 Medium wide	SARAH watches as DAVID leaves.	



scene	shot	picture	sound
	14 Medium (SARAH'S POV)	DAVID walks in the background. Without turning around he raises his hand as if waving goodbye. SAM makes a step as if he wanted to follow him.	DAVID I hope you enjoyed your drink, asshole!
	15 Medium wide	SARAH stands up. CAMERA TILTS	SARAH (Almost crying) Sam, I didn't mean anything wrong... I just met him and...
	16 Medium closeup	SAM smiles at SARAH.	SAM (comforting) Hey, it's okay...
	17 Wide	SARAH is on the right, SAM on the left. They look at each other for a while and then hug.	
	18 Closeup	SARAH hugs SAM and speaks into his shoulder.	SARAH Who's the attached person now?
	19 Closeup	SAM hugs SARAH	SAM I guess I am... (smiles) Can I buy you a drink?
	20 Closeup	(Continuation of shot 18) SARAH lets go of SAM and looks him in the face	SARAH Sure thing!
	21 Medium wide	SARAH and SAM start walking towards the bar	
	22 Medium	SAM stops walking and is breathing heavily	Tinnitus sound effect and heavy breathing
	23 Closeup on SARAH	SARAH notices SAM's acting unusual.	SARAH (worried) Honey, is everything alright? SAM Y... yeah...



scene	shot	ploture	sound
	24 Medium wide	SAM makes another step but stops mid-motion. He stumbles towards a table and leans on it. His hand holding the glass slips and makes movement as if throwing the glass on the floor.	Tinnitus sound effect and heavy breathing
	25 Extreme closeup	The glass falls on the floor and shatters	Glass shatters
	26 Medium	SAM falls to the ground. SARAH kneels by his side and grabs his hand.	Sound of falling SARAH crying
	27 Medium closeup	SARAH is shocked and talks to SAM. SARAH turns around as if speaking to someone off-screen.	SARAH (shocked) Oh my god! What happened? SARAH Call the ambulance!
	28 Closeup	SAM lies on the ground falling unconscious. He talks to SARAH. SAM smiles.	SAM Sarah? SARAH Yeah? SAM I love you! I could not love anyone else.
	29 Extreme closeup	SARAH's palms cover SAM's hand.	
	30 Extreme closeup	SARAH blushes and talks to SAM.	SARAH I love you too, Sam...
	BLACK SCREEN		Sound of an ambulance

Attached – student film
Brief schedule



michal
špitálský

Mon	Tue	Wed	Thu	Fri	Sat	Sun
14	15	16	17	18	19	20 AUDITION TAPES DEADLINE
21	22 BLOCKING (evening)	23	24	25 AUDITIONS (11-16h)	26	27 TEST SHOOT
28 EQUIPMENT + SHOOTING DAY 1	29 SHOOTING DAY 2	30	31 RETURN EQUIPMENT	1 BORROW EQUIPMENT	2	3 SHOOTING DAY 3 <i>James out</i>
4 MICHAL LEAVES + RETURN EQUIPMENT	5	6	7 KAMILA LEAVES	8	9	10

DAY 1

~~SARAH~~
~~SARAH~~

- scene 1
- scene 2, shot 4
- scene 5
- scene 4
- scene 9
- scene 11, shots 1 & 3
- scene 12, from shot 15

~~DAY 2~~

~~SARAH~~
~~SARAH~~
~~DAVID~~

- scene 12 up to shot 14

DAY 3

- no Sam

~~SARAH~~
~~DAVID~~

- scene 6
- scene 2, shots 1, 2, 3
- scene 4
- scene 8
- scene 10

scene 3
?

DAY 4 - 24th April

- scene 12 to shot 17
- scene with spiking
- + outside shots of Sarah

Sounds needed

- bar ambient
- street ambient
- messenger ping
- glass shattering
- Footsteps (shooting)